

Inada
SALE No. 1435

FIFTH AVENUE AUCTION ROOMS
(INCORPORATED)

333-341 FOURTH AVENUE, NEW YORK
South East Corner 25th Street

**CHINESE AND JAPANESE
PAINTINGS
AND WATER COLORS**

THE PROPERTY OF

MR. HOGITARO INADA
of Kyoto, Japan

TO BE SOLD AT PUBLIC AUCTION
ON THE EVENING OF
FRIDAY, FEBRUARY 16th, 1917
From 8.15 o'clock

FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE

S. E. Corner 25th Street

CATALOGUE

OF

OLD CHINESE AND JAPANESE

Paintings and Color Prints

INCLUDING EXAMPLES BY

Kuniyoshi, Hiroshige, Kunisada, Hokusai, Koryusai,

Shikimaro, Utamaro and other artists of note

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MR. HIGITARO INADA

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HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. The sellers of goods in this sale expressly reserve the right to bid in person or by representative, and this sale is subject thereto.

12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

CATALOGUE

FRIDAY EVENING'S SALE

FEBRUARY 16th, 1917, From 8.15 o'clock

COLLECTION OF OLD JAPANESE AND CHINESE PAINTINGS

- 601 Fine Old Painting on Circular Sheet of Silk. Representing three Chinese warriors. By Kano Ryosho 8
- 602 Fine Old Painting on Circular Sheet of Silk. Representing Raiko and his four brave retainers. By the same artist 9
- 603 Fine Old Painting on Oblong Gold Paper. Representing Raiko and his retainers at the devil's cave dwelling in Oye-yama. By a Kano School artist, but has no signature 16
- 604 Fine Old Painting. A court nobleman travelling in a carriage drawn by a bull. By a Tosa School artist 12

4- 605 Fine Old Painting on Gold Paper. Scene
in a Chinese palace. By a Kano School
artist

8- 606 Fine Old Painting on Gold Paper. Scene
in a Chinese palace

3- 607 Very Old Painting on Silk. Scene in a
Japanese palace. By a Tosa School
artist

1⁵⁰
each 608 Three Small Paintings on Gold Paper.
Maple, plum tree and lespedeza

3⁵⁰
each 609 Two Old Fan Sheets. Gold paper, one
with painting of cedar tree and small
bird, the other with pine trees

2⁰⁰
each 610 Two Old Fan Sheets. One with herons
and reeds, the other with morning-
glories

1⁵⁰
each 611 Three Old Fan Sheets. (a) Daffodils;
(b) Herons and reeds. (c) Storks

1⁵⁰
each 612 Three Old Fan Sheets. Fisherman, bird
flying over the sea, pink flowers

1⁵⁰
each 613 Three Old Fan Sheets. Horse, bamboo
and herons, Yamabuki flowers (Kerria
japonica)

614 Three Old Fan Sheets. Chrysanthemums,
court nobleman looking at cherry blossoms,
New Year's emblems

2⁵⁰ each

615 Two Old Fan Sheets. Summer evening,
two poets

1⁵⁰ each

616 Four Small Paintings. Representing battle
scenes. By a Tosa School artist

5 each

617 Four Small Paintings. Scenes in the imperial
court

3 each

618 Old Painting on Gold Paper. Upright;
moon and rice plant

1⁵⁰

619 Painting on Silk. Landscape with figures.
By Suitei

1⁷⁵

620 Painting on Paper. Two young women
standing. No signature; attributed to
Koryusai

3 each

621 Two Small Paintings on Paper. Portraits
of women of Genroku period, 1688-
1703. Attributed to Miyagawa Choshun

2⁷⁵ each

622 Old Painting. Two Europeans as an old
Japanese artist imagined

1²⁵

150 seal
623 Three Paintings on Paper. Various subjects from ancient ghost stories. Attributed to Kuniyoshi

1 seal
624 Three Paintings on Paper. Similar subjects. Attributed to Kuniyoshi

4 seal
625 Five Paintings on Paper. Battle between animals and birds. By one of the Tosa School artists

4 seal
626 Five Paintings on Paper. Subjects of the same story as the preceding.

1 75 seal
627 Three Small Paintings on Paper. Sports of Chinese children; and a Shishi. By a Kano artist

1 75 seal
628 Three Small Paintings on Paper. Landscapes and fruits

1 50
629 Small Painting on Silk. Court nobleman visiting a lady. By a Tosa School artist

3 seal
630 Eight Small Pictures. Eight celebrated views on Lake Dotei, China. By a Kano artist

3-
631 Oshiye Picture. Young woman standing on a bridge

632 Painting on Silk. Peonies and a cat.
Signed Kano Tanshin

4-

633 Two Gold Paintings on Dark Blue Paper.
Representing Buddhistic deities

1⁵⁰
lot

COLORED PRINTS

634 Kuniyoshi. Various subjects (2)

1⁵⁰
lot

7m 635 Kuniyoshi. Scene on a rainy day (1)

1⁵⁰

636 Kuniyoshi and Toyokuni II. Figures of
Shoki (3)

1⁵⁰
each

637 Hiroshige and others. Various subjects
(8)

4⁵⁰
lot

638 Various Artists. Various subjects (10)

5⁵⁰
lot

639 Various Artists. Various subjects (10)

3⁵⁰
lot

640 Various Artists. Various subjects (12)

5⁵⁰
lot

641 Hiroshige. Views of Tokaido Series (10)

4⁵⁰
lot

642 Kunisada. Various women subjects (5)

3⁵⁰
lot

643 Various Artists. Various subjects (10)

5⁵⁰
lot

644 Various Artists. Various subjects (10)

3⁵⁰
lot

- 645 Various Artists. Theatrical subjects (10) ⁽¹²⁾ 12⁵⁰ lot
- 646 Hiroshige. Upright views (5) 23⁵⁰ lot
- 647 Four Old Prints from Copper Plates.
Views of various places (4) 15⁰⁰ lot
- 648 Four Surimono by Kakutei and other
artists (4) 3⁰⁰ lot
- 649 Two Primitive Prints. Ladies looking at
flowers (2) 15⁰⁰ each
- 650 Lot of Various Subjects (5) 1⁰⁰ each
- 651 Yeizan and Shunsen. Women subjects
(2) 12⁵⁰ lot
- 652 Toyokuni and Yoshitora. Heads of actors
(2) 1⁰⁰ each
- ✓ 653 Shunsho and Shigemasa. Courtesans (2) ^{Book Plate} 4⁰⁰ lot
- 654 Toyokuni and Kunimitsu. Actors (2) 2⁰⁰ lot
- 655 Ishikawa Toyonobu. Hosoye. Young girl
and a child 5⁰⁰
- 656 Shunsho. Actor in character 2⁵⁰
- 657 Shunko. Actor in character 2⁰⁰

- | | | |
|--------------|---|---------------------------------|
| 658 | Toyokuni. Head of an actor | 1- |
| 659 | Yeizan. Courtesan and attendants; and a head of a young woman (2) | 1 ²⁵ - ^{hr} |
| 660 | Shuncho. Yebisu and Daikkoku; and two women subjects (3) | 4- ^{hr} |
| 661 | Eisho. Young woman seated holding a letter | 5- |
| 662 | Koryusai. Peasants at work | 1- |
| 663 | Koryusai. Sports of children | 1- |
| 664 | Koryusai. Courtesan on parade accompanied by her two maid servants | 3- |
| 665 | Shikimaro. Falcon on a perch | 2- |
| 666 | Kiyochika. Zoslerops and persimmon | 2 4 ⁵⁰ - |
| <i>h</i> 667 | Hokusai. Bridge of Fukui | 2 ⁵⁰ |
| <i>h</i> 668 | Hokusai. Bridge of Tenjin-bashi, Osaka | 4- |
| <i>h</i> 669 | Hokusai. Mt. Fuji as seen from Fujimi-gahara; and another from Totomi | 4 ⁵⁰ - ^{hr} |
| <i>h</i> 670 | Hokusai. People ascending Mt. Fuji | 3 ²⁵ |
| <i>h</i> 671 | Hokusai. Bridge of Yahagi, Mikawa | 6- |

8 1- 672 Utamaro. Landscape with figure

2 7- 673 Utamaro. Falcon on a perch

2 50- 674 Two Prints by an Unknown Artist. Silhouettes (2)

1 25- 675 Three Prints. Seven Gods of Fortune; The Death of Buddha; and toys (3)

2 2- 676 Okumura Masanobu. Warrior fighting with a demon

2- 677 Jakuchu. Parrot

9 25- 678 Kuniyoshi. Triptych; ghosts of people of Taira clan haunting Yoshitsune's boat

2- 679 Kuniyoshi. Triptych; dreadful old woman of Adachigahara

1- 2 680 Kuniyoshi. Triptych; spider ghost haunting Raiko's house

1- 2 681 Kuniyoshi. Triptych; same subject as the preceding, differently drawn

5- 682 Yeizan. Triptych; blue prints. Women subjects

4 25- 683 Yeszan. Triptych; blue prints. Women and children

684 Yeszan. Triptych; ~~blue~~ prints. Women
sporting

5-50

685 Sadahide. Triptych; fight between dra-
gons and tigers

3-

686 Two Surimonos by Hokkei and Hokuga

2-50-60

687 Zeshin. Lacquer print; flying crow at
dawn

1-

688 Hoitsu. Thunder god

1-

689 Five Lacquer Prints by Hiroshige. Snow
views of various places in Yedo. Very
rare specimens

7-50-60

690 Kuniyoshi. View of Urami waterfall in
Nikko

5-

691 Kuniyoshi. Nine prints out of the Series
of Chushingura, or Story of 47 Ronins

5-65

692 Hiroshige. Thirteen prints out of the
Series of Chushingura

8-25

693 Keisai. Flying geese; and tortoises (2)

2-50-60

694 Taito. Horse; white reserve on black
ground

1-

- 150 695 Yoshitsuya. Oniwaka fighting with a huge carp. Tsunenobu; flowers and bird
- 3-11 696 Four Large Surimonos. By various artists
- 7- 697 Hiroshige. Large upright print; view of Saruhashi, or monkey bridge
- 25 cents 698 Unknown. Steamship
- 75 cents 699 Unknown. Sailing ship
- 1- 700 Chinese Print. Eight celebrated hermits in China
- 1- 701 Chinese Print. Two young Chinese women
- 1- 702 Chinese Print. Two Chinese gods
- 50 703 Hiroshige. The store of dyed cotton clothes in Yedo
- 3-11 704 Five Theatre Programs. By Torii Kiyomitsu
- 150 705 Unknown. Sacred carriage used in the festival of Gion temple of Kyoto
- 175 706 Toyoharu. Battle between Japanese and Koreans

- 707 Joshin. Street scene of Yedo 1-25
- 708 Shogetsu. Sacred carriage 1-
- 709 Black and White Print. Wrestling between Daikoku and Hotei 25
- 710 Four Prints. Illustrating Chinese filial pieties 15-25
- 711 Buncho. Nine aged Chinese poets 1-
- 712 Very Old and Primitive Prints. Painted by hand; various subjects. Old Japanese. Mid 17th Century 15-25
- 713 Three Blue and White Chinese Prints. Chinese ladies 25-25
- 714 Burnt Picture, or Poker Work on Paper. By a Korean artist. Chrysanthemums 1-
- 715 Burnt Picture, or Poker Work on Paper. By a Korean artist. Peonies and butterflies 2-
- 716 Burnt Picture, or Poker Work on Paper. By a Korean artist. Plum blossoms and small birds 45
- 717 Toyomasa. Sport of Children 1-

- 1- 718 Umpo. Surimono; sport of children
- 2-50 719 Hokuba. Surimono; people looking at flowers
- 2-25 720 Torin. Surimono; court nobleman and a lady
- 1- 721 Hakuho. Surimono; Shojo dancing
- 50 722 Unknown. Surimono; storks and pine trees
- 1- 723 Hokutai. Chrysanthemum hermit
- 1-50 lot 724 Drawing by Hokusai. Landscape (2)
- 1- 725 Kyosai. Large upright print; crows perched on a plum tree
- 2-25 726 Kyosai. Kwan-non seated on a dragon
- 1-75 lot 727 Hiroshige and Yoshikazu. Large upright prints; storks and pine trees (2)
- 2-25 728 Hiroshige. Falcon perched on a pine tree
- 1- lot 729 Yeizan and Yoshitora. Tigers and bamboo (2)
- 1-75 lot 730 Yeizan. Shoki. Yoshitora; Narihira travelling to the east (2)

- 731 Sadatora. Deity Koshin 1.50
- 732 Yeisen. Girl with a shuttlecock; Geisha girl with samisen (2) 1.50 each
- 733 Yeisen. Girl with a mirror; Geisha girl holding a tea tray (2) 1.50 lot
- 734 Yeisen. Geisha girl. Yeizan; Courtesan (2) 3.50 lot
- 735 Yeizan. Courtesan 1.50
- 736 Keisai. A carp ascending waterfall 1.50
- 737 Banki. Hashirakake; Ohan and Choyemon 3.25
- 738 Shunsho. Hashirakake; tiger and bamboo 1.50
- 739 Unknown. Hashirakake; falcon perched on a pine tree 1.25
- 740 Shinso. Hashirakake; Priest Saigio contemplating Fuji mountain 1.50
- 741 Unknown. Hashikake; seven Chinese sages in bamboo grove 1.50
- 742 Shuncho. Hashirakake; two young women 4.50

- 1- 743 Hokuba. Fan sheet; ferryboat
- 1 25 744 Kyosai. Crow perched on a plum tree
- 2 25 745 Hiroshige and Yeisen. Various women subjects (3)
- 2 50 746 Tokoku. Views of waterfalls in Nikko (8)
- 3 25 747 Yoshitora. Series of Chushingura (11)
- 3 748 Painting on Paper. Two Buddhist deities
- 2 25 each 749 Two Printing Blocks. Buddhist subjects
- 5- 750 Printing Block. Tenshokodaijin and two attendants



